

This is a full-page image of an antique Persian rug. The rug features a complex design with a central medallion, floral motifs, and a wide border. The colors are rich and varied, including deep reds, blues, greens, and gold accents on a light background. The text "ANTIQUES" is overlaid in the upper center.

ANTIQUES

BRUUN RASMUSSEN



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ANTIQUES



LIVE AUCTION 922

Tuesday 17 September 3 pm

PREVIEW

Thursday 12 September 11 am - 6 pm

Friday 13 September 11 am - 5 pm

Saturday 14 September 10 am - 4 pm

Sunday 15 September 10 am - 4 pm

or by appointment

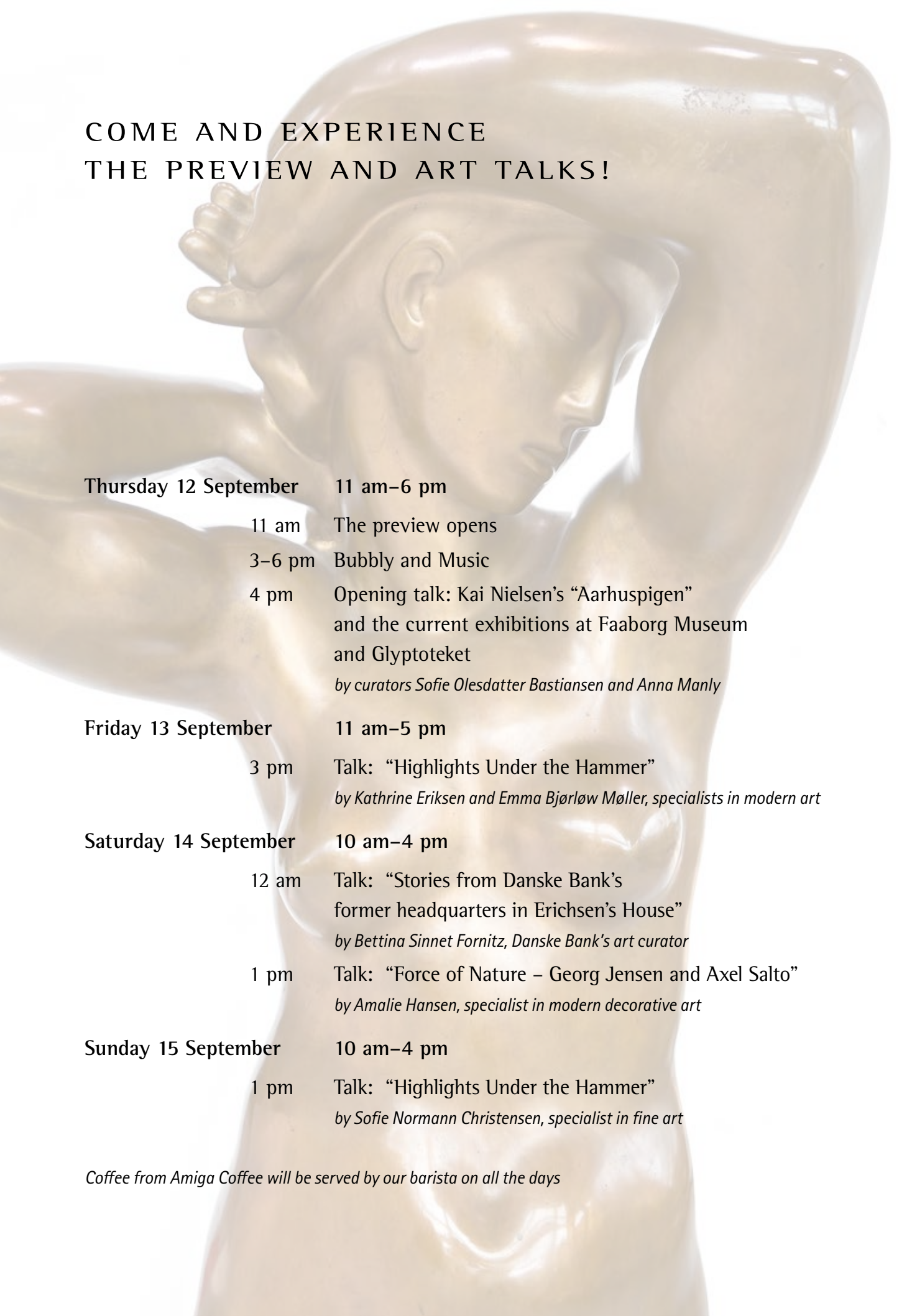
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COME AND EXPERIENCE THE PREVIEW AND ART TALKS!

Thursday 12 September 11 am–6 pm

- 11 am The preview opens
- 3–6 pm Bubbly and Music
- 4 pm Opening talk: Kai Nielsen’s “Aarhuspigen”
and the current exhibitions at Faaborg Museum
and Glyptoteket
by curators Sofie Olesdatter Bastiansen and Anna Manly

Friday 13 September 11 am–5 pm

- 3 pm Talk: “Highlights Under the Hammer”
by Kathrine Eriksen and Emma Bjørløw Møller, specialists in modern art

Saturday 14 September 10 am–4 pm

- 12 am Talk: “Stories from Danske Bank’s
former headquarters in Erichsen’s House”
by Bettina Sinnet Fornitz, Danske Bank’s art curator
- 1 pm Talk: “Force of Nature – Georg Jensen and Axel Salto”
by Amalie Hansen, specialist in modern decorative art

Sunday 15 September 10 am–4 pm

- 1 pm Talk: “Highlights Under the Hammer”
by Sofie Normann Christensen, specialist in fine art

Coffee from Amiga Coffee will be served by our barista on all the days

DAYS OF SALE

Monday 16 September

4 pm	House of Danske Bank - antiques, art and design	1 - 55
7 pm	Fine art	56 - 138

Tuesday 17 September

3 pm	Antiques - decorative art, furniture and carpets	139 - 197
6 pm	Modern art	

Wednesday 18 September - The Art of Luxury

3 pm	Handbags	401 - 411
	Jewellery	412 - 558
7 pm	Wristwatches	559 - 633

Thursday 19 September

4 pm	Force of Nature - Georg Jensen and Axel Salto	
	Modern decorative art	
	Design	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 2 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 2 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 4 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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ANTIQUES - DECORATIVE ART,
FURNITURE AND CARPETS

Tuesday 17 September 3 pm

Lot 139 - 197





139

139

A pair of Ducal Danish Louis XVI silver candlesticks, smooth-cylindrical column-shaped stem on domed four-sided base, engraved with the crowned monogram of Duchess Louise Augusta of Augustenborg with numbering 30 and 42, respectively, detachable drip-pan. Maker Jens Jensen Viol, Copenhagen 1794. Filled. H. 17.5 cm. (2)

Maker Jens Jensen Viol originally made 36 such candlesticks – a number that were subsequently provided to a total of 50 pieces. At Bruun Rasmussen auction 778, 2007 no. 1672 were sold four identical candlesticks dated 1794 and numbered 6, 37, 55 and 58.

Provenance: Duchess Louise Augusta of Augustenborg (1771-1843), née Princess of Denmark. She was daughter of King Christian VII and Queen Caroline Mathilde of Denmark, in all probability with the king's physician, Johan Struensee, as unofficial father. She was married in 1786 to Duke Frederik Christian II of Augustenborg. They became parents of Duke Christian August II of Augustenborg (1798-1869) and Prince Frederik of Nør. These brothers were largely responsible for the outbreak of the First Schleswig War 1848-1851, which Denmark won, after which the ducal family had to go into exile. Later the director of the National Museum, XX Agersnap. Afterwards Danish private ownership until today.

In Bo Bramsen's book, "Ferdinand and Caroline", Copenhagen 1985, p. 282, it is mentioned that the crisis-stricken descendants of Duchess Louise Augusta of Augustenborg sold most of the family silver after WW1. A significant part was bought by the Museum of National History Frederiksborg Castle, including more of the present candlesticks. One of these illustrated: Jørgen Paulsen, "Augustenborg", Copenhagen 1981, p. 130.

DKK 12,000-15,000 / € 1,600-2,000



140



140

A Ducal silver pen tray, of rectangular curved form, shallow well, upturned rim cast with gadrooned edge, engraved with crowned monogram CFA for Duke Christian (Frederik) August II of Augustenborg. Maker's mark I.S., unidentified maker's mark, fineness 12. First half-19th century. Weight 218 g. L. 23.5 cm.

Provenance: Duke Christian August II of Augustenborg (1798-1869); his son, Duke Frederik ("VIII") of Augustenborg (1829-1880); his daughter, Princess Caroline Mathilde of Glücksborg (1860-1932); her daughter, Princess Helena of Denmark (1888-1962); her daughter, Hereditary Princess Caroline-Mathilde of Denmark (1912-1995); her daughter, Princess Elisabeth of Denmark (1935-2018). Before her death the pen tray was given to private Danish ownership, which it has been until today.

In 1820, a number of silver plates were made by maker Jürgen Joachim Jürgensen in Sønderborg for Duke Christian August II of Augustenborg's wedding same year with Countess Louise Danneskiold-Samsøe. They are engraved with the identical monogram as above, and it is possible that the present pen tray was made for the same occasion.

DKK 10,000-12,000 / € 1,350-1,600



141



141

EPHRAIM STÅHL

b. 1767, d. Stockholm 1820, attributed

A large set of 18 Swedish late Gustavian chairs in Egyptian style painted wood, upholstered back and seat, the backs carved with acanthus leaves in the center and flanked by sphinx busts, the seat frieze carved with rosettes in the corners and leaf boards, round tapering fluted front legs adorned with carved foliage, slightly curved back legs. Stockholm, late 18th century. (18)

Literature: Eva Nordenfelt: Ephraim Ståhl a royal chairmaker, Stockholm 2007, page 192, compares Egyptianizing decorative elements in chairs probably by Ephraim Ståhl at Skokloster.

DKK 300,000–400,000 / € 40,000–53,500



142

**JOSEPH CHINARD, AFTER
(FRANCE, 1756 - 1813)**

"Madame Récamier", French white marble bust.
Second half of the 19th century. H. 64 cm.

The young Juliette Récamier (1777-1849) was a French intellectual, widely known in her time for her interesting literary salons as well as for her beauty.

Only fifteen years old, she married the thirty-years older banker Jacques Récamier.

For her relations with the Napoleon-hostile opposition, she was exiled and left France and travelled to Rome and then Naples. She returned, however, to Paris after the fall of Napoleon.

Several of the artists in her time painted her portrait.

DKK 25,000-30,000 / € 3,350-4,000



142



143

143

A pair of Empire gilt bronze candlesticks with fluted stems on round arched bases adorned with flowers in relief. Early 19th century. H. 33 cm. Diam. 14 cm. (2)

DKK 20,000-25,000 / € 2,700-3,350



144

144

A pair of French Empire gilt bronze candlesticks, each with female monopodia and feet, round arched bases. Early 19th century. H. 30 cm. Diam. 14 cm. (2) *DKK 25,000-30,000 / € 3,350-4,000*



145

A pair of Empire gilt and patinated bronze and Rouge Griotte marble two light candelabra attributed to André-Antoine Ravrio, each adorned with a running putto holding torches in each hand. Paris, c. 1800. H. 41 cm. (2)

Literature: Hans Ottomeyer and Peter Pröschel, "Vergoldete Bronzen", 1986, p. 325, pl. 5.1.5, illustrating a very similar pair of Empire period candelabra dated circa 1805 and attributed to André-Antoine Ravrio. Peter Hughes, "The Wallace Collection, Catalogue of Furniture, London", 1996, vol. III, no. 253 (F152-3).

DKK 60,000 / € 8,050



146

146

A pair of large French Empire gilt bronze mounted, mahogany consoles with grey marble tops each above a pair of drawers, flanked by female monopodia. Early 19th century. H. 93 cm. W. 156 cm. D. 52 cm. (2)

DKK 50,000 / € 6,700

147

A French bureau plat of mahogany, decorated with moldings of metal and fittings and sabots of gilt bronze, top with black gold printed leather, the rim with five drawers, tapered fluted legs. Late 18th century or the first half of the 19th century. H. 75 cm. L. 142 cm. W. 70 cm.

DKK 20,000–30,000 / € 2,700–4,000

148

A pair of French gilt and patinated bronze candelabra, attributed to François Rémond (1747, d. 1812) after the drawings by architect François-Joseph Bélanger (1744–1818), classical vestal figures standing on contrasting white plinths decorated with drapings and gryphons at the base, each figure holds a torch which issues four candle branches. Late 18th century. H. 75 cm. (2)

The design for the candelabra in the Pavlovsk collection and the offered lot has been attributed to François Joseph Belanger (1744–1808). The classical figures are very comparable to those illustrated in: Hans Ottomeyer / Peter Pröschel, Vergoldete Bronzen, Klinkhardt & Biermen, München, 1997, pp. 220 and 221, illustrated fig. 2.

The candelabra can be compared to a set of four currently displayed in the Dowager Empress Maria Feodorovna's chamber in the palace at Pavlovsk, Saint Petersburg, Catherine II commissioned Pavlovsk Palace in 1779 for her son Paul, at the time when Neo-classicism was the dominant style in the decorative arts. Inspired by the excavations at Pompeii and Herculaneum they purchased French objets d'art for their new palace.

Literature: Pavlovsk Palace & Park, Aurora Art Publishers, Leningrad, 1975, p. 266. DKK 200,000 / € 27,000



147



148





149

149

A pair of French Empire candelabra with two female figures carrying torches, supporting four lights, on a square base with ornaments in relief. Early 19th century. H. 64 cm. (2)

DKK 75,000–80,000 / € 10,000–10,500



150

150 *

"Flora Danica" set of five porcelain mocha cups and saucers decorated in colours and gold with flowers, handles in the shape of twisted twigs. 3618. Royal Copenhagen. (5+1 saucer)

DKK 15,000–20,000 / € 2,000–2,700

151 *

"Flora Danica" 12 porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (12)

DKK 35,000–40,000 / € 4,700–5,350



151



152

152

A pair of signed full silk and metal thread Hereke carpets, Turkey. Medallion design on an ivory field with a cornucopia of ornaments, linked flower vines, lotus flowers, palmettes and rosettes. Highlights with metal threads in relief. Detailed flat weave front weavings with pile pattern. Signed: "Selim Nugman", "Meyil ver Sevmeye Hereke", "Hereke". In any way an exceptional quality and craftsmanship. Mint condition. C. 1 mio. kn. pr. sqm. Second half 20th century. 291 x 196 cm. (2)

DKK 275,000 / € 37,000



153

A Gustavian giltwood console, white marble top above frieze of imitated porphyry. Stockholm, late 18th century. H. 84 cm. W. 86 cm. D. 46 cm.

DKK 25,000–30,000 / € 3,350–4,000



153



154

154

Stralsund faience plaque, of rectangular form with retracted corners, painted in yellow, blue and manganese with the Titaness Iris, goddess of the rainbow and messenger of the gods, inserted in a Gustavian mahogany table with brass mounts and castors. 18th century. W. 80 cm D. 58 cm H. 77 cm. DKK 40,000–50,000 / € 5,350–6,700





155

155

A Danish Louis XVI mirror in gilt wood frame, carved with openwork ornaments and garlands, the top adorned with oval mirror plaque, canopy and feathers. South Jutland, c. 1780. H. 140 cm. W. 54 cm.

DKK 30,000 / € 4,000

156

A late Gustavian console of giltwood and painted wood with turned tapered legs carved with ornaments, top of brown marble. Stockholm, late 18th century. H. 80 cm. W. 81 cm. D. 44 cm.

DKK 20,000 / € 2,700



156



157

A pair of Danish Baroque silver candlesticks, octagonal baluster and knopped stem, on four-sided dome-profiled base with cut-off corners. Maker Jens Jensen Klitgaard, Copenhagen 1724. Weight 579 g. H. 17 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350

158

A pair of Danish Baroque silver candlesticks, octagonal baluster and knopped stem, four-sided dome-profiled base with retracted corners. Maker Philip Lorenz Weghorst, Copenhagen 1723. Weight 487 g. H. 15 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700



159

A pair of Danish Rococo silver candlesticks, of spiral-fluted form, baluster and knopped stem, on circular dome-profiled and lobed base. Maker Andreas Brøndlund, Copenhagen 1761. Weight 655 g. H. 19.5 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700



160

160

A Baroque lidded silver box, gilt interior, of circular form, lid with a Danish 1 mark (1588-1648), wavy lid and bottom edges, overall chased and embossed with flowers and foliage, bottom engraved KZ LH and a noble coat of arms, presumably for the Polish family Lada or Zablocki. Three indistinct marks. Late 17th century. Weight 233 g. H. 6.4 cm. Diam. 13 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600



161



161

A Baroque silver caster, baluster finial on domed and detachable cover with engraved and pierced leaf and flower ornamentation, cylinder shaped body, profiled circular base, front engraved OB BR 1700 and a Danish noble coats of arms of alliance, to the right the Rosenkrantz family, to the left presumably the Bro(c)k family. Marked D or G, crowned head en face, 14 1/2 [fineness 906] and punched with Danish statement of weight 24 L 1 Ort. Weight 350 g. H. 16 cm.

DKK 10,000-15,000 / € 1,350-2,000





162

162

"The Warming Service" - ten export porcelain plates, decorated in enamel blue and gold, border with leaves, flowers and grid pattern, in the centre an ovoid cartouche with the initials of Antonie Marie Warming and a dog in grisaille. 1790s. Diam. 25 cm. (10)

Illustrated and mentioned: Bredo L. Grandjean, "Dansk Ostindisk Porcelæn", Copenhagen 1965, cat.no. 89, depicted as fig. 99-100.

DKK 20,000-25,000 / € 2,700-3,350



163

163

A Swedish Öland stone top table with lower part of oak and pinewood, front with drawer. Mid-19th century. H. 85 cm. L. 135 cm. W. 67 cm.

DKK 20,000-30,000 / € 2,700-4,000



164



164

SAMUEL BOMANSSON

mester i Stockholm 1756-1771

A pair of signed Swedish Rococo giltwood mirrors, carved with openwork ornaments, mercury glass. Both stamped 'SB' and with Stockholm hall stamp 177*. Mid-18th century. H. 111 cm. W. 44 cm.

The exquisite works of the mirror maker and gilder Samuel Bomansson are among the most valued from the fully developed Rococo to the transitional works of the emerging Gustavian era. The reason is often clear when you think of the exquisite wood carvings with engraved details, beautifully gilded in two- or three-tone gold, which have become a hallmark of the master. Bomansson was apprenticed to Olof Westerberg, who already in 1738 established a mirror factory in Stockholm. Other well-known mirror makers and sculptors who received their training at Westerberg include Gustaf Johan Fast, Johan Åkerblad and Niclas Meunier.

DKK 50,000-60,000 / € 6,700-8,050



165

An antique Akstafa rug, Caucasus. Design of four stylized medallions, characteristic Akstafa peacock-like birds and several minor ornaments surrounded by main border of hooked ornaments. 19th century. 294 x 110 cm.

Literature: Related Ex. Doris Eder, Battenberg 1990. Orientteppiche, band 1: Kaukasische Teppiche. Pl. 210-218. P. 224-229.

DKK 60,000 / € 8,050



166

166

An Italian marble bust of a Roman emperor in the style of Caracalla, cuirass of red-brownish marble on a circular base of black marble. 19th century. H. incl base 69 cm.

DKK 25,000–30,000 / € 3,350–4,000



167

167

An Italian marble bust of a "Roman general", drapings and circular base of redbrownish marble. 19th century. H. incl. base 67 cm.

DKK 25,000–30,000 / € 3,350–4,000



168

168

An antique Kuba carpet, Caucasus. A rare all over, three by six multi colored Lesghi star design surrounded by kufic main border. C. 1900. 259 x 168 cm.

Provenance: Private Danish collection, prior in the collection of the well respected Copenhagen rug dealer Michael Brüel. DKK 20,000–25,000 / € 2,700–3,350



169

169

A dated Kazak prayer rug, Caucasus. Centre prayer arch surrounded by classical calyx-and-leaf main border. Most likely dated 1300=1882. 142 x 93 cm.

DKK 15,000 / € 2,000



170

170

A Chelaberd karabagh rug, Caucasus. A small size classical double "Sunburst"/"eagle" design surrounded by tarantulla main border. 19th century. 132 x 163 cm.

DKK 45,000 / € 6,050



171

171

A rare Caucasian silver and nielloed "azarpeshi" wine ladle, of traditional form, circular-profiled bowl, floral-ornamentation attaching the long handle with cusped terminal, decorated with flowers and geometric patterns. The reverse of the bowl marked with three Georgian identical silver control marks. Georgia, 18th century. Weight 274 g. L. 34.5 cm.

A wine ladle like this was used for e.g. weddings, where each drinker had a ladle to drink of from a common bowl. This particular wine ladle can be dated to the reign of King Heraclius II of Georgia (1762-1798). He gained power over a united Georgia, but shortly after his death the country was taken over by Russia.

DKK 30,000–40,000 / € 4,000–5,350

172

A Danish Renaissance silver ear-bowl, of globular form, engraved with animal motifs, leaf vines and flower cartouches, cast with two handles formed as the goddess Diana sitting on a throne and flanked by two attendants, dome-embossed base, engraved with owner's initials and year WIS 1634 plus two shields with a civil mark and IHS, respectively. Apparently unmarked. First half-17th century. Weight 216 g. H. 9 cm.

A Danish Renaissance silver Cherub spoon, handle chased with ornamentation, bowl's reverse engraved with name Las Mickelsen. Apparently unmarked. First half-17th century. Weight 52 g. L. 17 cm. (2) *Provenance: According to the Danish owner, found by the family buried on Venø Island in the years around WWI.*

DKK 10,000–15,000 / € 1,350–2,000



172



173

173

A signed Kirman Lavar figural rug, Persia. Depiction of King Hoshang Shah seated on the throne surrounded by advisers, servants, guards and devils. King Houshang, an early hero king who with the help of the gods vanquished demons or false gods, in this example symbolized with two sitting demons, one on each side of the king. Cartouche with inscriptions(above his head): Hoshang Shah. Signed plaquette (top minor border): Amale Ostad Asghare Kermani. C. 1900. 235 x 139 cm.

Provenance: Danish private collection and prior in the collection of the well respected Copenhagen rug dealer Michael Brüel(b. 1917 - d. 1985)

Literature: Depicted in the pamphlet on the Michael Brüel collection.

DKK 30,000 / € 4,000



174

174

A signed Isfahan figural rug, Persia. Nader shah depicted in full figure surrounded by natural elements such as birds, plants and flowers. A very skillfully and well designed example, probably among some of the first examples with the use of shading. Plaque with inscription: Surate Nader Shah Afshar. Late 19th century. 210 x 135 cm.

Provenance: Private Danish collection, prior in the collection of the well respected Copenhagen rug dealer Michael Brüel.

Literature: Parviz Tanavoli, London 1994. Kings Heroes Et Lovers (Pictorial rugs from the tribes and villages of Iran). Related Ex. pl. 24, p. 150-151.

Nader Shah Afshar (B.1688–D.1747) was the founder of the Afsharid dynasty of Iran and one of the most powerful rulers in Iranian history, ruling as shah of Iran from 1736 to 1747, when he was assassinated during a rebellion. He fought numerous campaigns throughout the Middle East, the Caucasus, Central and South Asia, such as the battles of Herat, Mihmandust, Murche-Khort, Agh-Darband, Yeghevard, Khyber Pass, Karnal and Kars. Because of his military genius, some historians have described him as the Napoleon of Persia, the Sword of Persia, or the Second Alexander.

DKK 25,000–30,000 / € 3,350–4,000



175

175

A signed Kashan figural rug, Persia. Design depicting seated Shah surrounded by servants and advisors. Main border with plaquettes of Persian poems. Highlights with silk pile. Signed: Reza Sabaghian Kashan. C. 1940. 205 x 132.

Provenance: Private Danish collection, prior in the collection of the well respected Copenhagen rug dealer Michael Brüel. DKK 15,000 / € 2,000

176

A pair of rare Kashan Mohtasham figural rugs, Persia. Depicts Ahmad Shah Ghajar on horse back surrounded by flower pots. Border of cartouches with Persian poems and birds. Knotted with kork wool. C. 1910. 200 x 130 cm. (2)

Provenance: Private Danish collection, prior in the collection of the well respected Copenhagen rug dealer Michael Brüel.



176



Carl Michael Nordlien Brüel (b. 1917–d. 1985) was in his young years an artist and amongst his teachers were the Danish professors Rostrup Bøyesen and Lundstrøm – and from the beginning of the 1950s Fernand Léger in Paris, where Michael Brüel belonged to the circle with among others Richard Mortensen and Robert Jacobsen. He then founded an oriental carpet business in Kompagnistræde in Copenhagen. The business developed to include a unique collection of rare carpets and Michael Brüel was one of our very best carpet experts. He appeared in the television series "Matador", where he played mandolin at the wedding of Agnes and Lauritz Jensen.

Ahmad Shah Qajar (B. 21 January 1898 – Died in France, 21 February 1930) was Shah of Persia from 16 July 1909 to 15 December 1925, and the last ruling member of the Qajar dynasty.

Ahmad Shah was born in Tabriz and ascended the throne at the age of 12 after the removal of his father Mohammad-Ali Shah by the Parliament on 16 July 1909. Due to his young age, his uncle, Ali-Reza Khan, took charge of his affairs as Regent. Upon reaching his majority Ahmad Shah was formally crowned on 21 July 1914.

The famous Kashani "Mohtasham" workshop was founded by the master weaver Haji Mollah Mohammad Hassan Mohtasham in c. 1845 and continued by his two sons after he retired in the mid-1880s. The weavings of the Mohtasham workshop is associated with carpets of the highest quality within Persian workshop pieces.

For more information on Mohtasham carpets, see: Siawosch Azadi's article 'The Mark of Mohtasham'. *HALL*, Issue 160, 2009, pp. 66–73.
DKK 50,000–60,000 / € 6,700–8,050



177

A pair of French Louis XV style gilt bronze mounted Vert d'Irlande marble vases. Paris, late 19th century. H. 60 cm. (2)

The green Irish marble comes from the region of May, county Galway.

DKK 50,000 / € 6,700

178

A pair of French Charles X gilt and patinated bronze candelabra bases now mounted as lamps, cast with foliage, each with fluted stems and three-sided concave bases adorned with resting winged lions. Fitted for electricity. Mid-19th century. H. 60 cm including sockets. (2)

DKK 25,000–30,000 / € 3,350–4,000



178

179

A French Napoleon III mahogany and gilt bronze cupboard with marble top. Late 19th century. H. 100 cm. W. 153 cm. D. 53 cm.

DKK 40,000 / € 5,350



179



180

A Vienna style cobalt-blue and gold ground porcelain vase of baluster form, domed cover and stand. C. 1900, blue beehive mark, signed C. Forster. Painted with a continuous depiction of ancient Athens after a fresco on the facade of the University of Athens, begun by Carl Rahl in the 1860s and finished by Eduard Lebiezki, c. 1888. Centrally is shown Pericles, Aspasia, Plato, Antisthenes and Anaxagoras, the latter is depicted holding the Earth. H. 130 cm.

DKK 100,000 / € 13,500

180





181

181

A signed Seeyed Mohamad Sanay Isfahan rug, Persia. Rare eight pointed star medallion design without surrounding borders. Knotted with kork wool on silk warps. Signed: Iran Isfahan Seeyed Mohamad Sanaye. C. 1 mio. kn. pr. sqm. Mid-20th century. 231 x 146 cm.

Provenance: Private Danish collection, prior in the collection of the well respected Copenhagen rug dealer Michael Brüel.

DKK 20,000–25,000 / € 2,700–3,350



182

182

A Tabriz carpet, Persia. Classical 17th century Isfahan Polonaise design in Petag style. Mid-20th century. 379 x 282 cm.

DKK 60,000 / € 8,050



183

183

A Heriz carpet, North West Persia. Classical geometrical medallion design.
C. 1940. 491 x 345 cm.

DKK 40,000 / € 5,350



184

184

A Danish Amager silver-gilt vinaigrette "hovedvandsæg", filigree heart-shaped body, hinged cover with crowned oval medallion in which owners' initials and year PCWS THPS 1858, flanked by two angels, the reverse with memorial, the lower body with two memorials on back and front, chased acanthus base with balm-hide and two standing lions, hinged bottom lid. Maker Christopher Glerup Jacobsen, Copenhagen 1847-1880. Weight 114 g. H. 11.5 cm.

The initials are for Peter Crilles Wybrandtsen (1834-1905) and his wife, Trein Hans Petersen (1836-1902), "Wybrandtsminde" Farm in Store Magleby. They married on 13 May 1858 in the home of the bride's mother and this vinaigrette was a gift for their wedding.

Literature: Tine Froberg Mortensen, "Hovedvandsæg fra Amager", Amagermuseet 2001. Martin Hans Borg, "Fra Amagers private skatkammer", Museum Amager 2022, p. 96.

Provenance: Peter Crilles Wybrandtsen's and Trein Hans Petersen's family until today.

DKK 18,000-20,000 / € 2,400-2,700



185

185

A pair of Danish Louis XVI silver candlesticks, slightly tapering-smooth column-shaped stem, domed four-sided base, raised on right-angled corner supports, cast with beaded borders. Maker Johan August Rettig Bang, Copenhagen 1784. Weight 842 g. H. 23 cm. (2) DKK 18,000–20,000 / € 2,400–2,700



186

186

A pair of Danish Louis XVI silver candlesticks, baluster stem on circular and dome-profiled four-sided plinth, chased with foliage, embossed with draperies and medallions, cast with beaded borders. Maker John Gisler, Copenhagen 1786, the period of his widow. Weight 605 g. H. 18.5 cm. (2) DKK 10,000–15,000 / € 1,350–2,000



187

187

A Danish Arts and Craft style sterling silver serving tray, oval form, hammered shallow well and upturned rim, profiled edge, two handles with chased stylized foliage and cast bunch of grapes. Svend Toxværd. Copenhagen, 1970s. Weight 2,664 g. W. 44 cm. L. 60 cm.

DKK 25,000–30,000 / € 3,350–4,000





188

A Chinese Art Deco carpet, design of flower wines, vase, pagoda and butterflies on a bordeaux red field. First half 20th century. 521 x 300 cm.

DKK 50,000 / € 6,700



189

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An early Ningxia dragon carpet, China. Centre design with five dragon rounds on an imperial yellow field surrounded by a meander main border followed by a minor guard border of lucky balls. 18th century. 225 x 355 cm.

Provenance: Formerly in the consul Max Mueller (1867-1960) collection, brought back from China in 1905-1908. Later in a private collection in Baden Wuerttemberg.

DKK 90,000 / € 12,000



190

190

"Lystfartøjer i Øresund". Ships in the Great Sound - a Royal porcelain vase, decorated in underglaze colours with ships off the coast of Elsinore, among others the Royal Danish yacht Dannebrog and presumably King Christian X of Denmark's yacht, Rita, with the King on board. Signed and dated Chr. Benjamin Olsen 25.5.32. H. 22 cm.

Provenance: King Christian X (1870-1947) and Queen Alexandrine of Denmark (1879-1952); their son and daughter-in-law, Hereditary Prince Knud (1900-1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912-1995); their daughter, Princess Elisabeth of Denmark (1935-2018). Before her death the vase was given to private Danish ownership, which it has been until today.

DKK 15,000-20,000 / € 2,000-2,700

191

A Royal porcelain vase, of globular form, decorated in underglaze colours with swans in flight off a coast, bottom with silver mounting of seaweed, mussels and starfish. Royal Copenhagen 1973/55a, signed monogram FH, 2nd assortment. A. Michelsen, Copenhagen 1917, fineness 900; silver work attributed to Niels Georg Henriksen. H. 20 cm.

Provenance: King Christian X (1870-1947) and Queen Alexandrine of Denmark (1879-1952); their son and daughter-in-law, Hereditary Prince Knud (1900-1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912-1995); their daughter, Princess Elisabeth of Denmark (1935-2018). Before her death the vase was given to private Danish ownership, which it has been until today.

DKK 10,000-12,000 / € 1,350-1,600



191



192

"The Sandeman Trophy". A large Danish sterling silver Old Norse style trophy, of conical shape, domed lid cast with a lurb blower and embossed with fighting Vikings, body embossed with Viking ships at sea, engraved with saying "stat veritas" and four sets of ships' and winner's names 1923-1926, overall engraved and embossed with Viking ornamentation, circular base, cast with three recumbent lions.

A. Michelsen, Copenhagen 1925. Weight 4,427 g. H. 64 cm.
Provenance: Donated in 1923 by Walter Sandeman via Count E. Ahelfeldt-Laurvig to the Royal Danish Yacht Club (KDY) as the winner's trophy at a sail racing. Walter Sandeman was a friend of the club. Later Danish private ownership until today.

DKK 30,000-40,000 / € 4,000-5,350



192

193

ARNOLD KROG

b. Frederiksværk 1856, d. Tisvilde 1931

“Blue Fluted Full Lace” porcelain centerpiece decorated in underglaze blue and gold trimming, stem in the shape of three putti standing on tortoise shell, flanked by four mascarons. 1011–1012. Royal Copenhagen, 1894–1900. H. 38 cm. Diam. bowl 29 cm.

DKK 30,000 / € 4,000



193



194

194

FANNY GARDE

b. Nørre Løgum 1855, d. København 1928

Porcelain covered vase, pierced cover with stylized mushrooms decorated in iron glaze, double walled body, outside pierced with magnolia flowers in blue and white, cylindrical interior, base with iron glaze modelled with stylized mushrooms. Signed F. Garde, 1529/16. Bing & Grøndahl 1915–1928. H. 20 cm.

DKK 30,000 / € 4,000



195

"Blue Fluted" large porcelain rectangular tray decorated in blue. Signed BP. 1116. Royal Copenhagen, 1969. L. 64 cm. W. 51 cm. On mahogany frame with brass mountings. H. 44 cm. L. 62 cm. W. 48 cm.

DKK 20,000–30,000 / € 2,700–4,000



195



196

A set of eleven French Napoleon III silver goblets, gilt interior, knopped stem, cuppa engraved with foliage and monogram CMV, circular base chased with vine leaves. Christofle & Cie., Paris, French export mark 1840-1879 (fineness 950), later marked for Cairo 1962-1964, fineness 900. Weight 2,375 g. H. 12 cm. (11)

DKK 18,000–20,000 / € 2,400–2,700



197

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A Danish noble Art Nouveau silver jardinière, of oval form, cast with fluted edges and leafy-lopped bands with ribbons, two cartouches engraved with crowned monogram FOR and dating 1883 - 25. Juli - 1908, two handles, raised on four volute supports, associated brass insert. S. & M. Benzen, fness 833. Copenhagen, early 20th century. Weight 813 g. H. 17.5 cm. L. 46.5 cm. (2)
Provenance: Silver wedding gift to Baron Fritz Rosenkrantz (1850-1925) and his wife, Baroness Oluffa Rosenkrantz (1860-1954), née Krabbe. They were married in the Forest Chapel in Klampenborg, where the Baron was a forest ranger with his father at Sophiendal Manor. In 1884, the couple inherited Liselund Manor, where they moved to. Thence by descendants until today.

DKK 15,000–20,000 / € 2,000–2,700

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT) Payment Rate

300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 03.24

